

455 Dear God, Compassionate and Kind

Unison

1 Dear God, com-pas - sion - ate and kind, for - give our
 2 In sim - ple trust like theirs who heard, be - side the
 3 O Sab - bath rest by Gal - i - lee! O calm of
 4 Drop thy still dews of qui - et - ness till all our
 5 Breathe through the heats of our de - sire thy cool - ness

fool - ish ways. Re - clothe us in our right - ful
 Syr - ian sea, the gra - cious call - ing of the
 hills a - bove, where Je - sus knelt to share with
 striv - ings cease; take from our souls the strain and
 and thy balm; let sense be dumb, let flesh re -

mind, in pur - er lives thy ser - vice find, in
 Lord, let us, like them, with - out a word, rise
 thee the si - lence of e - ter - ni - ty in -
 stress, and let our or - dered lives con - fess the
 tire; speak through the earth - quake, wind, and fire, O

deep - er rev - erence, praise, in deep - er rev - erence, praise.
 up and fol - low thee, rise up and fol - low thee!
 ter - pret - ed by love, in - ter - pret - ed by love!
 beau - ty of thy peace, the beau - ty of thy peace.
 still small voice of calm, O still small voice of calm.

Text: John Greenleaf Whittier (1807-1892), alt.
 Music: Charles Hubert Hastings Parry (1848-1918).

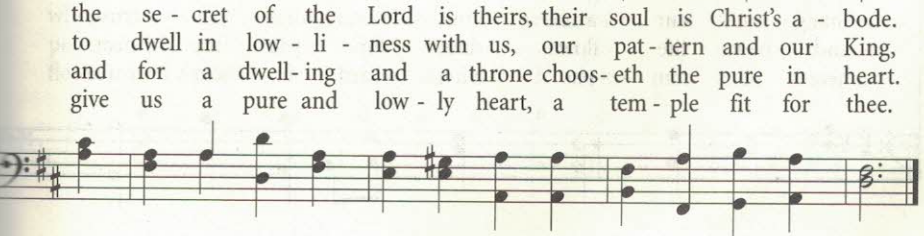
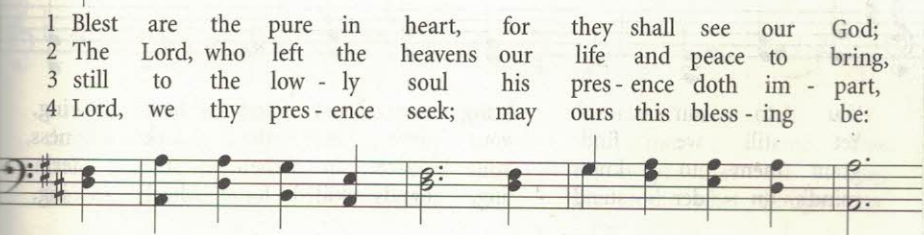
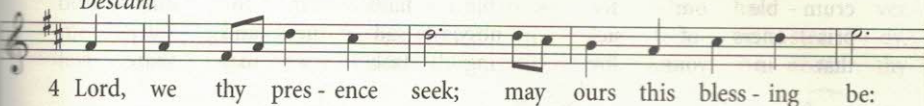
86 886 with repeat

REPTON

Alt. setting 20

Blest Are the Pure in Heart 439

Descant



Text: St. 1, 4, John Keble (1792-1866), alt.; st. 2-3, *Mitre Hymn Book*, 1836, alt.

Music: Melody Johann Balthasar König (1691-1758); adapt. William Henry Havergal (1793-1870); desc. Derek Holman (1931-) ©.

SM

FRANCONIA

372 Praise to the Holiest in the Height

1 Praise to the Ho - liest in the height, and in the
2 O lov - ing wis - dom of our God! When all was
3 O gen - erous love! that flesh and blood, which did in
4 and that the high - est gift of grace should flesh and

depth sin be praise, in all his words most
Ad - am a sec - ond Ad - am
blood re - fine, should strive a - fresh a -
his God's pres - ence, and his

won - der - ful, most sure in all his ways.
to the fight and to the res - cue came.
gainst the foe, should strive and should pre - vail;
ve - ry self, and es - sence all - di - vine;

5 who in the garden secretly,
and on the cross on high,
should teach his followers, and inspire
to suffer and to die.

6 Praise to the Holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

Draw the Circle Wide 418



Draw the cir - cle wide. Draw it wid - er still.



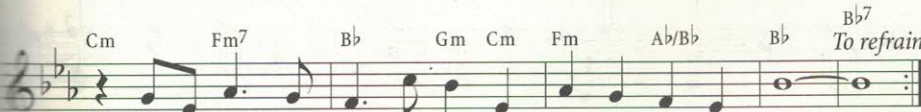
Let this be our song, no one stands a - lone, stand - ing side by



side, draw the cir - cle wide.



- 1 God the still - point of the cir - cle, 'round whom all cre - a - tion turns;
- 2 Let our hearts touch far hor - i - zons, so en - com - pass great and small;
- 3 Let the dreams we dream be lar - ger, than we've ev - er dreamed be - fore;



no - thing lost, but held for - ev - er, in God's gra - cious arms.
 let our lov - ing know no bor - ders, faith - ful to God's call.
 let the dream of Christ be in us, o - pen ev - ery door.