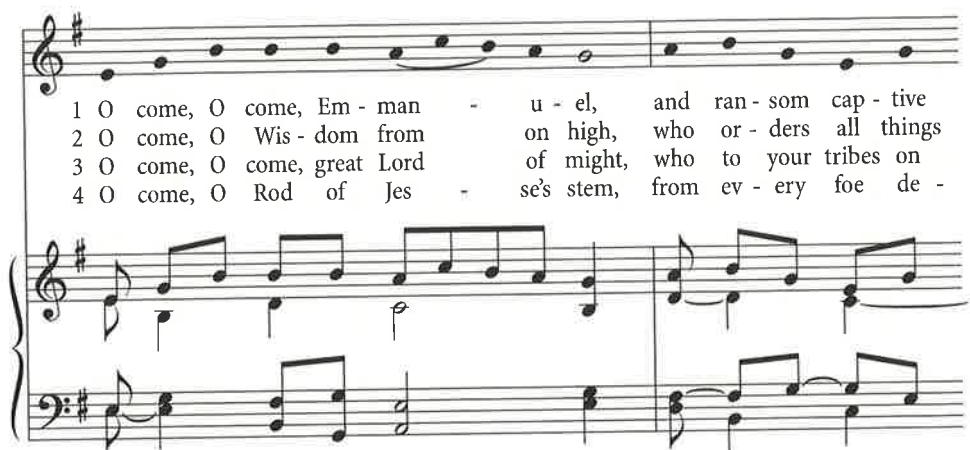
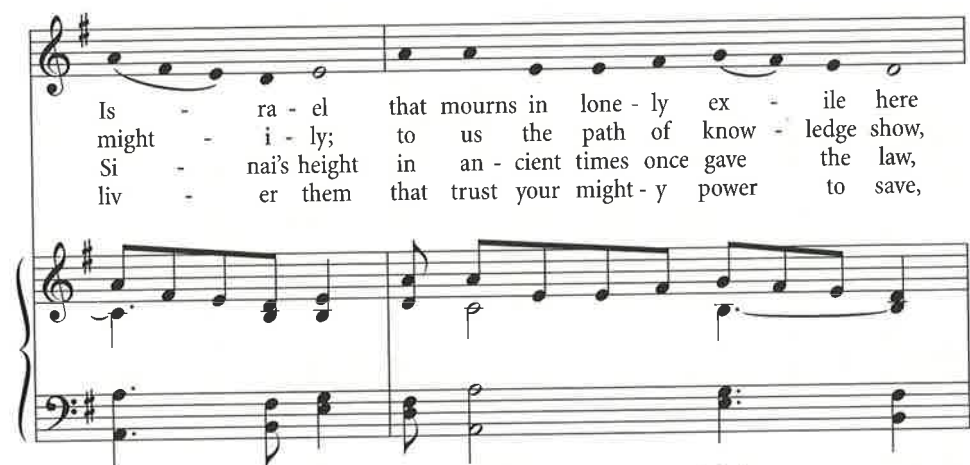


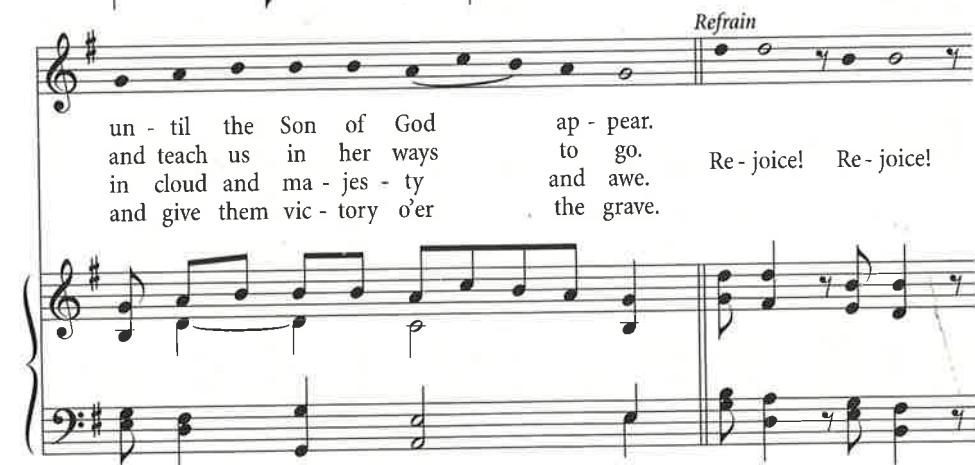
89 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som cap - tive
 2 O come, O Wis - dom from on high, who or - ders all things
 3 O come, O come, great Lord of might, who to your tribes on
 4 O come, O Rod of Jes - se's stem, from ev - ery foe de -



Is - ra - el that mourns in lone - ly ex - ile here
 might - i - ly; to us the path of know - ledge show,
 Si - nai's height in an - cient times once gave the law,
 liv - er them that trust your might - y power to save,



Refrain

un - til the Son of God ap - pear.
 and teach us in her ways to go. Re - joice! Re - joice!
 in cloud and ma - jes - ty and awe.
 and give them vic - tory o'er the grave.

Text: Latin (9th cent.?); tr. John Mason Neale (1818–1866), alt.

Music: Plainsong, Mode 1, *Processionale* (15th cent.); arr. Healey Willan (1880–1968), alt.
 ref. desc. and altern. harm. David Willcocks (1919–). Arr. © 1996 Concordia Publishing House.

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LM with refrain
 VENI EMMANUEL

Em - man - u - el shall come to you, O Is - ra - el.

- 5 O come, O Key of David, come,
and open wide our heavenly home;
make safe the way that leads on high,
and close the path to misery.

Refrain

- 6 O come, O Dayspring from on high
and cheer us by your drawing nigh;
disperse the gloomy clouds of night,
and death's dark shadow put to flight.

Refrain

- 7 O come, Desire of nations, bind
in one the hearts of humankind;
O bid our bitter conflict cease,
and be for us our Prince of Peace.

Refrain

Alternate refrain

Re - jice! Re - jice! Em - man - u - el shall come to you, O Is - ra - el.

"O Come, O Come, Emmanuel" is based on antiphons traditionally sung one each day in the week before Christmas. A selection of stanzas may be made.

Advent CHRISTIAN YEAR

Behold! The Mountain of the Lord 112

1 Be - hold! The moun - tain of the Lord in
 2 The beam that shines from Zi - on hill shall
 3 A - mong the na - tions he shall judge, with
 4 No strife shall rage, nor hos - tile feuds dis -

lat - ter days shall rise on moun - tain tops a -
 light - en ev - ery land; the king who reigns in
 judge - ments true shall guide; his scep - tre shall pro -
 turb those peace - ful years; to plough - shares all shall

bove the hills, and draw the won - dering eyes.
 Sal - em's towers shall all the world com - mand.
 tect the just, and quell the sin - ner's pride.
 beat their swords, to prun - ing - hooks their spears.

5 No longer hosts encountering hosts
 shall crowds of slain deplore;
 they hang the trumpet in the hall,
 and study war no more.

6 Come then, O come from every land
 to worship at God's shrine;
 and, walking in the radiant light,
 with holy beauties shine.

Text: *Song of Peace* (Isaiah 2.2-5); para. *Scottish Paraphrases*, 1781, alt.
 Music: Jeremiah Clarke (1673?-1707); arr. Edward Miller (1731-1807).

CM
 BISHOPTHORPE
 Lower key 58

Come, Thou Long-expected Jesus 88

Descant

4 By thine own e - ter - nal Spir - it, rule in

1 Come, thou long - ex - pect - ed Je - sus, born to
 2 Is - rael's strength and con - so - la - tion, hope of
 3 Born thy peo - ple to de - liv - er; born a
 4 By thine own e - ter - nal Spir - it, rule in

all our hearts a - lone; by thine all - suf -

set thy peo - ple free; from our fears and
 all the earth thou art; dear de - sire of
 child and yet a King; born to reign in
 all our hearts a - lone; by thine all - suf -

fi - cient mer - it, raise us to thy glo - rious throne.

sins re - lease us; let us find our rest in thee.
 ev - ery na - tion, joy of ev - ery long - ing heart.
 us for - ev - er: now thy gra - cious king - dom bring.
 fi - cient mer - it, raise us to thy glo - rious throne.

Text: Charles Wesley (1707–1788).

Music: Melody *Psalmodia Sacra*, Gotha, 1715; harm. William Henry Havergal (1793–1870), alt.;
desc. John W. Wilson (1905–1992). Desc. © 1983 Hope Publishing Co.

87 87

STUTTGART

Alt. setting and higher key 158

Alt. tune CROSS OF JESUS 537

Wait for the Lord, Whose Day Is Near 94

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: Em, C, Am6, and B. The lyrics are 'Wait for the Lord, whose day is near.' The second system also has a treble and bass staff with the same key signature. Chords are indicated above the staff: Em, D, G, Am, B, and Em. The lyrics are 'Wait for the Lord: be strong, take heart!'. The score ends with a double bar line and repeat dots.

Em C Am⁶ B

Wait for the Lord, whose day is near.

Em D G Am B Em

Wait for the Lord: be strong, take heart!

Text: Ps. 31.24 and Ps. 130.5; para. Taizé Community (France).

Music: Jacques Berthier (1923–1994).

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WAIT FOR THE LORD

114 Lo, He Comes with Clouds Descending

1 Lo, he comes with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Now re - demp - tion, long ex - pect - ed, see in
 4 Yea, a - men, let all a - dore thee, high on

fa - voured sin - ners slain; thou - sand thou - sand
 dread - ful maj - es - ty; all who set at
 sol - emn pomp ap - pear; all his saints, on
 thine e - ter - nal throne; Sa - viour, take the

saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 earth re - ject - ed, thrill the trum - pet sound to
 power and glo - ry; claim the king - dom for thine

train: hal - le - lu - jah, hal - le - lu - jah,
 tree: deep - ly griev - ing, deep - ly griev - ing,
 hear: hal - le - lu - jah, hal - le - lu - jah,
 own: O come quick - ly! O come quick - ly!

A musical score for a hymn, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of several measures, with some notes beamed together and others held as whole notes. The lyrics are: 'hal - le - lu - jah! God ap - pears on earth to reign. deep - ly griev - ing, shall the true Mes - si - ah see. hal - le - lu - jah! See the day of God ap - pear! O come quick - ly! Hal - le - lu - jah! Come, Lord, come!'.

hal - le - lu - jah! God ap - pears on earth to reign.
deep - ly griev - ing, shall the true Mes - si - ah see.
hal - le - lu - jah! See the day of God ap - pear!
O come quick - ly! Hal - le - lu - jah! Come, Lord, come!