

MORNING

## 7 New Every Morning Is the Love

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

1 New ev - ery morn - ing is the love our wak - ening  
2 New mer - cies, each re - turn - ing day, hov - er a -  
3 If on our dai - ly course our mind be set to  
4 Old friends, old scenes will love - lier be, as more of

and up - ris - ing prove; through sleep and dark - ness  
round us while we pray; new per - ils past, new  
hal - low all we find, new trea - sures still of  
heaven in each we see; some soft - ening gleam of

safe - ly brought, re - stored to life and power and thought.  
sins for - given, new thoughts of God, new hopes of heaven.  
count - less price God will pro - vide for sac - ri - fice.  
love and prayer shall dawn on ev - ery cross and care.

5 The trivial round, the common task,  
will furnish all we ought to ask:  
room to deny ourselves, a road  
to bring us daily nearer God.

6 Only, O Lord, in thy dear love  
fit us for perfect rest above;  
and help us, this and every day,  
to live more nearly as we pray.

Text: John Keble (1792–1866).  
Music: Samuel Webbe the elder (1740–1816).

LM  
MELCOMBE

## 594 Judge Eternal, Throned in Splendour

1 Judge e - ter - nal, throned in splen - dour, Lord of lords and  
 2 Wea - ry peo - ple still are long - ing for the hour that  
 3 Crown, O God, your own en - deav - our; cleave our dark - ness

King of kings, with your liv - ing fire of judge - ment  
 brings re - lease, and the ci - ty's crowd - ed clam - our  
 with your sword; cheer the faint and feed the hun - gry

purge this land of bit - ter things; com - fort all its  
 cries a - loud for sin to cease; and the coun - try -  
 with the rich - ness of your word. Cleanse the bo - dy

wide do - min - ion with the heal - ing of your wings.  
 side and wood - lands plead in si - lence for their peace.  
 of this na - tion through the glo - ry of the Lord.

## 405 Alleluia No. 1

*Descant*

Al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia! Give thanks to the  
E C#m F#m

lu - ia, al - le - lu - ia!

ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give  
B E C#m

To st. 1-4 Final Ending

Praise to his name. name.

praise to his name. name.

F#m B E E

Text: Donald Fishel (1950-).

Music: Melody Donald Fishel (1950-); arr. Betty Carr Pulkington (1928-),

Charles Mallory (1950-), and George Mims (1938-). Text and music © 1973 Word of God Music. (Administered by The Copyright Company, Nashville, TN). All rights reserved. International copyright secured. Used by permission.

88 with refrain  
ALLELUIA NO. 1

1 Je - sus is Lord of all the earth;  
2 Spread the good news o'er all the earth:  
3 We have been cru - ci - fied with Christ:  
4 Come, let us praise the liv - ing God,

E

C♯m

F♯m

B

he is the king of cre - a - tion.  
Je - sus has died and is ri - sen.  
now we shall live for ev - er. Al - le -  
joy - ful - ly sing to our Sav - iour.

E

C♯m

F♯m

B

## Here, Lord, We Take the Broken Bread 65

1 Here, Lord, we take the bro - ken bread and  
 2 As thou hast given, so we would give our -

drink the wine, be - liev - ing that by thy life our  
 selves for oth - ers' heal - ing; as thou hast lived, so

souls are fed, thy part - ing gifts re - ceiv - ing.  
 we would live, the Fa - ther's love re - veal - ing.

*Optional flute descant*

The optional flute descant consists of four staves of music, each starting with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as crescendos and decrescendos. The fourth staff concludes with a fermata over the final note.

# Glory and Praise to our God 112

REFRAIN

G D Em G D

Glo - ry and praise to our God, who a - lone gives light to our days.

8 Am C G Bm C D7

— Ma - ny are the bles - sings he bears to those who trust in his

15 G Dm G7 C

ways. VERSES: 1.We, the daugh - ters and sons of  
2.In His wis - dom He strength - ens  
3.Ev - 'ry mom - ent of ev - 'ry

20 Am D D7 G

Him who built the val - leys and plains,  
us like gold that's test - ed in fire.  
day our god is wait - ing to save,

25 Dm G7 C Bm7

praise the won - ders our God has done in  
Though the po - wer of sin pre - vails, our  
al ways read - y to seek the lost, and

29 Em A D D/C To Refrain, then to vs. 2, 3, 4

**2**

ev - 'ry heart that sings.  
God is there to save.  
an - swer those who pray.

## VERSE 4

35 B Em B7 Em

God has wat - ered our bar - ren land, and

39 B7 Em

spent His mer - ci - ful rain.

43 C G Em A7

Now the ri - vers of life run full for an - y -

48 D D/C D/B D/A

one to drink.

53 G D Em

Glo - ry and praise to our God, who a -

57 G

A musical staff in G major with a treble clef and one sharp sign. It consists of six measures of music. The lyrics are: lone gives light to our days. The melody starts on G, moves to A, then to B, then back to G, then to D, and ends on D.

61 Am C G Bm

A musical staff with four measures. The chords are Am, C, G, and Bm. The lyrics are: Ma ny are the bles - sings he bears to. The melody follows the chord changes Am, C, G, Bm.

65 C D7 G

A musical staff with three measures. The chords are C, D7, and G. The lyrics are: those who trust in his ways. The melody follows the chord changes C, D7, G.