

MORNING

# 5 Christ Whose Glory Fills the Skies

The image shows a musical score for the hymn 'Christ Whose Glory Fills the Skies'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff contains a bass line of eighth and quarter notes. Below the staves, there are three lines of lyrics, each starting with a number (1, 2, 3) and corresponding to the notes above. The lyrics are: '1 Christ whose glo - ry fills the skies, Christ the true, the on - ly light, 2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee; 3 Vis - it then this soul of mine, pierce the gloom of sin and grief;'. The number '7' is written at the end of the treble staff.

Text: Charles Wesley (1707-1788).

Music: Melody *Geystliche Gesangk Buchleyn*, 1524;  
adapt. and harm. William Henry Havergal (1793-1870), alt.

77 77 77  
RATISBON

Sun of Righteousness, arise! Triumph o'er the shades of night:  
joyless is the day's return, till thy mercy's beams I see,  
fill me, Radiance divine, scatter all my unbelief;

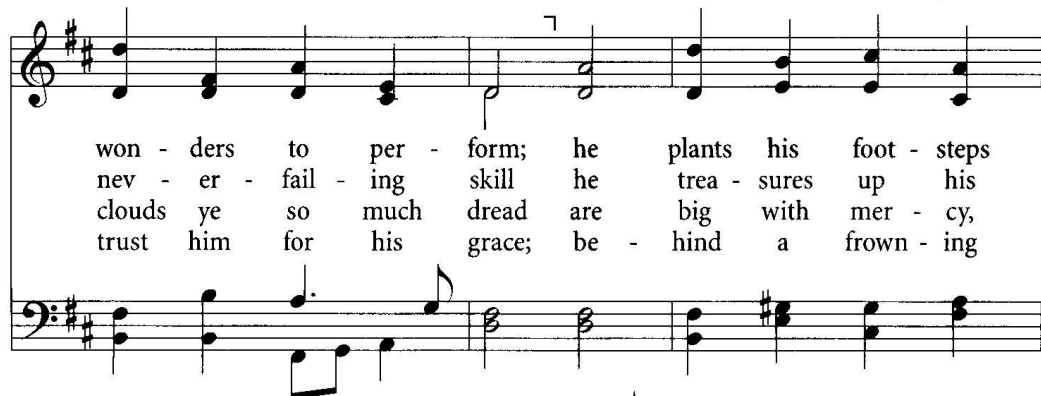
Day-spring from on high, be near; Day-star, in my heart appear.  
till they inward light impart, glad my eyes and warm my heart.  
more and more thyself display, shining to the perfect day.

TRUST

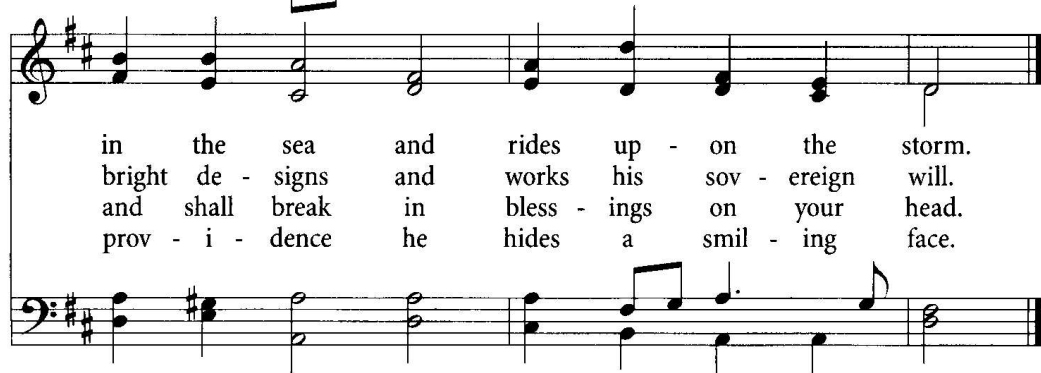
# 546 God Moves in a Mysterious Way



1 God moves in a mys - te - rious way his  
2 Deep in un - fath - om - a - ble mines of  
3 Ye fear - ful saints, fresh cour - age take; the  
4 Judge not the Lord by fee - ble sense, but



won - ders to per - form; he plants his foot - steps  
nev - er - fail - ing skill he trea - sures up his  
clouds ye so much dread are big with mer - cy,  
trust him for his grace; be - hind a frown - ing



in the sea and rides up - on the storm.  
bright de - signs and works his sov - ereign will.  
and shall break in bless - ings on your head.  
prov - i - dence he hides a smil - ing face.

5 His purposes will ripen fast,  
unfolding every hour;  
the bud may have a bitter taste,  
but sweet will be the flower.

6 Blind unbelief is sure to err  
and scan his work in vain;  
God is his own interpreter  
and he will make it plain.

Text: William Cowper (1731-1800).

Music: Melody Scottish Psalter, 1635, alt.; harm. John Playford (1623-1686).

CM  
LONDON NEW

## 349 All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing  
 2 Know that the Lord is God in - deed; with -  
 3 O en - ter then his gates with praise, ap -  
 4 For why, the Lord our God is good; his

to the Lord with cheer - ful voice, him serve with mirth, his  
 out our aid he did us make; we are his folk, he  
 proach with joy his courts un - to; praise, laud, and bless his  
 mer - cy is for - ev - er sure; his truth at all times

praise forth tell; come ye be - fore him and re - joice.  
 doth us feed, and for his sheep he doth us take.  
 name al - ways, for it is seem - ly so to do.  
 firm - ly stood, and shall from age to age en - dure.

*Texte français*

- |  |   |
|--|---|
| <p>1 Vous qui sur la terre habitez,<br/>         chantez à pleine voix, chantez!<br/>         Réjouissez-vous au Seigneur,<br/>         égayez-vous à son honneur.</p> <p>2 Lui seul est notre souverain.<br/>         c'est lui qui nous fit de sa main:<br/>         nous, le peuple qu'il mènera,<br/>         le troupeau qu'il rassemblera.</p> | <p>3 Présentez-vous tous devant lui<br/>         dans sa maison dès aujourd'hui;<br/>         célébrez son nom glorieux,<br/>         exaltez-le jusques aux cieux.</p> <p>4 Pour toi, Seigneur, que notre amour<br/>         se renouvelle chaque jour;<br/>         ta bonté, ta fidélité<br/>         demeurent pour l'éternité.</p> |
|--|---|

Moose Cree text

- 1 Δεεεεε εεε εεεεε.  
εεεεεε εεεεεεεεε,  
εεε εεεε εεεεεεεεε  
εεεεε εε εεεεεεεε.
- 2 εεε εεεεεεεεε  
εεε εε εεεεεεεεε,  
εεε εεεεεεεεεε  
εεεε εεεεεεεεεεε.
- 3 εεεεε εεε εεεεε εεεεε  
εεεεεε εεε εεεεεεεε:  
εεεεεεεε, εεεεεεεε  
ε εεε εεεεεεεεε.
- 4 εεεεε εεεεεε εεεεε  
εεεεε εεεεεεεεεεεε  
εε εεεεεεεεε εεεεεεε  
εεεεε εεε εεεεεεεε.

- 1 Iilitok otu uskik  
Nikumostak washiiwat,  
Soka nasta utoskastak  
Naspich a sikilasiyak.
- 2 Welu kichimuniteweo  
Ahnu ka ki oshiituk,  
Kit ilimimikonao  
Moshuk kanuwalimituk.
- 3 Petokak ot iskwo tamik  
Naspich kichimamichimak:  
Nunatomik, nunaskomik  
Kay ishi totumakipun.
- 4 Chihova kishawatiseo  
Moshuk we shawalichikao,  
Otapwaywin sokunileo  
Kakikay kutuayaleo.

Tr. A Collection of Hymns and Psalms in the Language of the Cree Indians of North-West America, 1887, rev. 1946.

Inuktitut text

- 1 εεεεεεεεε εεεεεεε  
εεεεεεεε εεεεεεεεε,  
εεεεεεεεε εεεεεεεεεεε  
εεεεεεεεεεεεεεε.
- 2 εεεε εεεεεεεεε  
εεεεεεεεεεε εεεεεεεεε  
εεεεεεεεεεεεεεε  
εεεεεεεεεεεεεεε.
- 3 εεεεεεεεε εεεεεεε  
εεεεεε εεεεεεεεε,  
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εεεεεεεεεεεεεεε.
- 4 εεεεεεε εεεεεεεεεεε  
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εεεεεεεεεεεεεεεεεεε.
- 5 εεεε εεεεε εεεεεεε  
εεεεεεεεεεε, εεεεεεεεεεε  
εεεεεεεεεεεεεεεε  
εεεεεεεεεεεεεεεεεεε.

Tr. Benjamin T. Arreak (1947- ) ©.

# Take, O Take Me As I Am

The image shows a musical score for the hymn 'Take, O Take Me As I Am'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Take, O take me as I am; sum-mon out what I shall be; set your seal up-on my heart and live in me.'

Take, O take me as I am; sum-mon out what I shall  
be; set your seal up-on my heart and live in me.

WORDS: John L. Bell  
MUSIC: John L. Bell

TAKE, O TAKE  
77 11

# Rejoice in God, All Earthly Lands 351

PRAISE

1 Re - joice in God, all earth - ly lands, and lift your  
 2 Know this: we serve the Ho - ly One, to whom our  
 3 Like sheep, we wan - der with - out aim un - less our  
 4 On God, our Ma - ker, we de - pend for love that's

hands in song and prayer. De - light to live by  
 rest - less souls be - long. We have our breath through  
 shep - herd's voice is heard. In trust we call up -  
 gra - cious, strong, and sure. God's faith - ful - ness shall

God's com - mands; sing joy - ful prais - es ev - ery - where.  
 God a - lone, to whom we raise our grate - ful song.  
 on God's name for dai - ly bread and gra - cious word.  
 nev - er end; from age to age it shall en - dure.