

## 465 Here in This Place New Light Is Streaming

1 Here in this place new light is stream-ing; now is the dark - ness  
 2 We are the young—our lives are a mys - tery; we are the old— who  
 3 Here we will take the wine and the wa - ter; here we will take the  
 4 Not in the dark of build - ings con - fin - ing, not in some heav - en,

van - ished a - way. See in this space our fears and our dream - ings,  
 yearn for your face. We have been sung through - out all of his - tory,  
 bread of new birth. Here you shall call your sons and your daugh - ters,  
 light years a - way, but here in this place the new light is shin - ing;

brought here to you in the light of this day.  
 called to be light to the whole hu - man race.  
 call us a - new to be salt for the earth.  
 now is the king - dom, now is the day.

Gath-er us in— the lost and for- sak- en; gath- er us in— the  
 Gath- er us in— the rich and the haugh- ty; gath- er us in— the  
 Give us to drink the wine of com- pas- sion; give us to eat the  
 Gath- er us in and hold us for- ev- er; gath- er us in and

blind and the lame; call to us now, and we shall a- wak- en;  
 proud and the strong; give us a heart so meek and so low- ly;  
 bread that is you; nour- ish us well, and teach us to fash- ion  
 make us your own; gath- er us in— all peo- ples to- geth- er,

we shall a- rise at the sound of our name.  
 give us the cour- age to en- ter the song.  
 lives that are ho- ly and hearts that are true.  
 fire of love in our flesh and our bone.

## 431 Take Up Your Cross, the Saviour Said

*Descant*

5 Take up your cross and fol - low Christ, nor think till

1 Take up your cross, the Sav - iour said, if you would  
 2 Take up your cross; let not its weight fill your weak  
 3 Take up your cross, nor heed the shame, and let your  
 4 Take up your cross, then, in his strength, and calm - ly  
 5 Take up your cross and fol - low Christ, nor think till

death to lay it down; for on - ly those who

my dis - ci - ple be; de - ny your - self, the  
 soul with vain a - larm; his strength shall bear your  
 fool - ish pride be still; your Lord for you en -  
 ev - ery dan - ger brave: 'twill guide you to a  
 death to lay it down; for on - ly those who

bear the cross may hope to wear the glo - rious crown.

world for - sake, and hum - bly fol - low af - ter me.  
 spir - it up, and brace your heart, and nerve your arm.  
 dured to die up - on a cross, on Cal - vary's hill.  
 bet - ter home and lead to vic - tory o'er the grave.  
 bear the cross may hope to wear the glo - rious crown.

Text: Charles William Everest (1814–1877).

Music: Melody *Lochamer Liederbuch*, 1450?, alt.; harm. Felix Mendelssohn-Bartholdy (1809–1847), alt.;

desc. Alan Gray (1855–1935). Desc. © Cambridge University Press.

## 404 The Trumpets Sound, the Angels Sing

1 The trum-pets sound, the an-gels sing, the feast is  
 2 Ta-bles are la-den with good things; O taste the  
 3 The hun-gry heart he sat-is-fies, of-fers the

rea-dy to be-gin; the gates of heaven are o-pen wide  
 peace and joy he brings; he'll fill you up with love di-vine,  
 poor his par-a-dise; now hear all heaven and earth ap-plaud

and Je-sus wel-comes you in-side. Sing with  
 he'll turn your wa-ter in-to wine.  
 the a-maz-ing good-ness of the Lord.

*Repeat 1st stanza only* *Refrain*

thank-ful-ness songs of pure de-light, come and re-vel in

May be sung in unison or S.S.A.

Am D G D C

heav - en's love and light; take your place at the ta - ble of

G Em7 Am D G Em7

the King, the feast is rea - dy to be - gin, the feast is

Am D G Last time D/F# Em D G/B Am7 D G

rea - dy to be - gin.

*Repeat st. 1-2 only*

## O God, Unseen Yet Ever Near 52

1 O God, un - seen yet ev - er near, your pres - ence may we feel;  
 2 Here may your faith - ful peo - ple know the bless - ings of your love,  
 3 We come, o - be - dient to your word, to feast on heav - en - ly food,  
 4 O liv - ing Bread, en - dur - ing Vine, your words we shall o - bey,

and thus, in - spired with ho - ly fear, a - round your ta - ble kneel.  
 the streams that through the des - ert flow, the man - na from a - bove.  
 to eat the bod - y of the Lord, and drink his pre - cious blood.  
 and go, re - newed with strength di - vine, re - joic - ing on our way.

## 401 My Life Flows On in Endless Song

1 My life flows on in end - less song a -  
 2 Through all the tum - ult and the strife, I  
 3 What though the temp - est 'round me roar, I  
 4 When ty - rants trem - ble, sick with fear, and  
 5 The peace of Christ makes fresh my heart, a

bove earth's lam - en - ta - tion. I hear the real though  
 hear that mus - ic ring - ing; it sounds and ech - oes  
 hear the truth it liv - eth. What though the dark - ness  
 hear their death knells ring - ing; when friends re - joice both  
 foun - tain ev - er spring - ing. All things are mine since

far - off hymn that hails a new cre - a - tion.  
 in my soul; how can I keep from sing - ing?  
 'round me close, songs in the night it giv - eth.  
 far and near, how can I keep from sing - ing?  
 I am his; how can I keep from sing - ing?

*Refrain*  
 No storm can shake my in - most calm, while to that Rock I'm

Text: St. 1-2, Robert Lowry (1826-1899); st. 3, Doris Plenn.

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 Music: Attrib. Robert Lowry (1826-1899), alt.

87 87 with refrain

HOW CAN I KEEP FROM SINGING

cling - ing. Since Love is lord of

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It features a G major chord at the beginning and another G major chord later. The bass staff provides a harmonic accompaniment with chords and single notes.

heaven and earth, how can I keep from sing - ing?

The second system of music continues the piece. The treble staff includes chords for C major, G major, G major, D7, and G major. The bass staff continues the accompaniment with various chords and notes.