

**The St. Luke Cedar Hill Music Team
and Friends Present**

Crowd Pleasers Only!



An Organ Showcase

***Saturday, September 7, 2019
2:30 pm***

Suggested Admission: \$20

All proceeds from this concert will go to the
St. Luke Cedar Hill Organ Maintenance Fund.

Identifiable donations above the suggested admission price are tax-deductible.
Please use the envelopes provided.

Master of Ceremonies: Matthew Robertson

Susanne Reul-Zastre will start this afternoon's concert with a familiar organ crowd pleaser. Our MC will let you know whether you guessed the piece she played!

Programme

Welcome and Opening Remarks

Carillon de Westminster

Jennifer Mitchell

L. Vierne

Jesu, Joy of Man's Desiring
Canon in D

Christine Purvis

J.S. Bach
J. Pachelbel

Transcriptions for the Organ

Alla Hornpipe from Water Music

The Last Spring

Autumn from Six Études de Concert

David Berry

G.F. Handel
E. Grieg
C. Chaminade

Organ, Timbrel and Dance – Three Jazz Preludes

Swing Five

Bossa Nova

Afro-Cuban

Sandra Fletcher

J.M. Michel

Intermission (10 min)

Now Thank We All Our God

Jennifer Mitchell

S. Karg-Elert

Andante Cantabile and Allegro
(from Sonata in f-minor)

Matthew Robertson, bassoon
Susanne Reul-Zastre

G.Ph. Telemann

Che Bella Rosa
The Empress Hotel Rag

R. Laing

Rosemary Laing

Toccata *from Symphonie V*

Ch.-M. Widor

Nicholas Fairbank

We thank all the performers and volunteers who donated their time and talent and especially MC Matthew Robertson, Bonnie Watkins, Barb Prescott, Neil Cardew-Fanning, Maria Ross, as well as the Clergy and Wardens for their continued support of the music ministry at St. Luke's.

PERFORMERS

David Berry has served as organist for congregations in Toronto and Victoria, as well as interim or occasional organist at about two dozen churches in the Victoria area. Currently he is the Organ Steward for the Pemberton Memorial Chapel at the Royal Jubilee Hospital, and can be heard year-round on Sunday evenings accompanying Evensong at St. Luke's.

After completing an ARCT in organ performance, **Nicholas Fairbank** pursued further organ studies in the UK at the RSCM and Guildhall. Later he spent three years in Paris, France where he studied organ with Naji Hakim and completed a *Maîtrise de lettres modernes* at the University of Paris (St.-Denis). He has held positions at several Victoria churches including Metropolitan United, St. Luke's, St. John the Divine and Grace Lutheran. He is currently the Music Director at First Unitarian Church of Victoria, conducts two community choirs, and teaches at his home studio and through the Victoria Conservatory.

Sandra Fletcher is a pianist, organist and choral conductor with over 40 years of international teaching and performing experience. She holds Associateship diplomas with the Royal Conservatory of Music in both piano (teacher) and organ performance, and Fellowship and Choir Master diplomas with the Royal Canadian College of Organists (RCCO). In addition to collaborating with students and professional musicians, Sandra teaches at her home studio.

Rosemary Laing started playing the pipe organ before she could reach the pedals. Her love of the instrument had been ignited at an early age, while attending church with her grandparents one Sunday. Rosemary holds the Associateship diploma with the RCCO well as a degree in pipe organ. She has been Carillonneur of the Netherlands Centennial Carillon for many years, and teaches in the Faculty of Education at the University of Victoria.

Jennifer Mitchell began learning piano at the age of seven and pipe organ at the age of fourteen. She holds a Bachelor of Music degree from the University of Victoria, and a Master of Music degree from the University of Western Ontario. Currently employed at the Victoria Conservatory of Music as the collaborative pianist for the Collegium strings program, she was the organist at Holy Angels Catholic Church in St. Thomas, Ontario, for five years. Her favourite music to play is German Baroque and French Late Romantic.

Christine Purvis is Director of Music at St Andrew's Presbyterian Church. With music degrees from McGill and UBC, Christine has studied organ and harpsichord in Montreal, Vancouver and London, UK. She has performed for over 30 years in Canada and Scotland. Christine is a past president of the local Royal Canadian College of Organists (RCCO) Victoria Chapter.

Susanne Reul-Zastre has been Music Director and Head of the Music Ministry Team at St. Luke Cedar Hill Anglican Church for the past 16 years. She holds degrees in Music History, Organ Performance and Early Music from the University of Victoria and the University of Western Ontario, and an Associateship with the RCCO. Susanne has been past-president, Newsletter Editor and Member-at-Large of the local RCCO Victoria Chapter and is currently a member of the Hart Scholarship Committee.

Matthew Robertson enjoys a wide range of genres and loves to perform them all! He has played bassoon with the Greater Victoria Youth Orchestra, the UVic Orchestra, the Victoria Baroque Players, and the Pacific Baroque Orchestra. Matthew was honoured to be a choral scholar at St. Luke's Church for several years and is now working as a classic car restoration specialist.

To make a donation to the Organ Maintenance Fund, please fill out one of the Organ Fund Donation envelopes. To make a donation later or by credit card or debit card, visit St. Luke's website (www.stlukesvictoria.ca). The Donate Now button at the top of the home page takes you to Canada Helps to make a donation which will be sent to St. Luke's. Choose Organ Maintenance Fund to have your donation go towards this project.