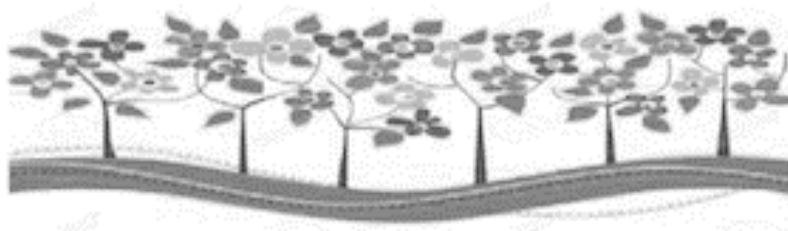


**The St. Luke Cedar Hill Music Team
and Friends Present**



Spring is in the Air!

***Sunday, May 7, 2017
2:30 pm***

Suggested Admission: \$15

All proceeds from this concert will be split evenly b
St. Luke Cedar Hill Choral Scholar and Organ Mainte

Identifiable donations above the suggested admission price
Please use the envelopes provided.

Performers:

Bre Levere Bonneau, Voice
David Cook, Bass Guitar
Dorothy Cook, Harp
Jillan Valpy Cook, Harp and Triangl
Daniel Fournier, Voice and Guitar
Julian Greenwood, Piano
Anne Jeffrey, Voice
Caitlin Keenan, Piano
Rachel Mitten, Voice
Erika Pryer, Voice
Christine Purvis, Piano and Organ
Susanne Reul-Zastre, Piano and Org
Matthew Robertson, Bassoon and Saxo
Joan Scandrett, Voice and Guitar

Master of Ceremonies
Russ Mitten

Programme

Toccatà for Early Easter Morning

Susanne Reul-Zastre

Art Thou Troubled

Das Veilchen

Saper Vorreste (from: *Un Ballo in Maschera*)

I miss the Mountains (from: *Next to Normal*)

Erika Pryer

Susanne Reul-Zastre

Wild Mountain Thyme

The Water is Wide

Danny Boy

Dorothy Cook

Jillan Valpy Cook

David Cook

Quel sguardo sdegnosetto

Ahimè! dove trascorsi? / Che farò senza Euridice?

Seit ich ihn gesehen (from: *Frauenliebe und -Leben*)

Anne Jeffrey

Caitlin Keenan

Jesu Joy of Man's Desiring

Christine Purvis

Duet: How Deep the Father's Love for Us

Daniel Fournier

Joan Scandrett

I Remember Clifford

Humoresque

G. Martin

Matthew Robertson

Susanne Reul-Zastre

Intermission (10 min)

G.F. Handel

W.A. Mozart

G. Verdi

T. Kitt

Duet: Military March No. 1

Christine Purvis

Susanne Reul-Zastre

Er, der herrlichste von allen (from: *Frauenliebe und -Leben*)

Wade in the Water

arr. S. Gagne

arr. H. Tasche

arr. H. Tasche

A Peaceful Place

Because He Lives

Bre Bonneau

Julian Greenwood

Dorothy Cook

Jillan Valpy Cook

David Cook

C. Monteverdi

C.W. Gluck

R. Schumann Duet: Change Your Mind

Rachel Mitten

Daniel Fournier

Someone like You (from: *Jekyll & Hyde*)

J.S. Bach Gretchen am Spinnrade

Rachel Mitten

Susanne Reul-Zastre

S. Townsend

Chorale Prelude on *Lasst uns erfreuen*

Susanne Reul-Zastre

PERFORMERS

Audience Sing-Along: All Creatures of Our God and King – CP 355
(tune: *Lasst uns erfreuen*; verses 1-3, 7) – Please stand.

**All creatures of our God and King,
Lift up your voices, let us sing: Alleluia, alleluia!
Bright burning sun and golden beams,
Pale silver moon that gently gleams,
Alleluia (5x)!**

**Great rushing winds and breezes soft,
You clouds that ride the heavens aloft, o sing now, alleluia!
Fair rising morn, with praise rejoice;
Stars nightly shining, find a voice,
Alleluia (5x)!**

**Swift flowing water, pure and clear,
Make music for your Lord to hear: alleluia, alleluia!
Fire, so intense and fiercely bright,
You give to us both warmth and light,
Alleluia (5x)!**

**Let all things their creator bless,
And worship God in humbleness, alleluia, alleluia!
Praise God the Father, praise the Son,
And praise the Spirit, Three-in-One:
Alleluia (5x)!**

We thank all the performers and volunteers who donated their time and talent, and especially MC Russ Mitten, Bonnie Watkins, Barb Prescott, the Clergy, and the Wardens for their continued support of the music ministry at St. Luke's.

Bre Bonneau, a native of Victoria, holds a Bachelor of Music Degree from the College of Music in Boston. She performs regularly in venues around the world. Bre is the leadsinger of the Victoria blues band, *Shoestring Bourbon*. Bre has performed internationally, including in New York City, Boston, Nashville, and is recognized by the National Federation of Musicians, ASCAP and BMI as a professional songwriter and artist. Her voice has been featured on television and radio jingles in the US. Bre is currently St. Luke's Evensong Cantor.

At family dinners, high days and holidays, the **Cook Family Trio** entertain with their instruments after they have wined and dined. The result is that they all learn to blend. **Dave Cook**, bass guitar, and his wife, **Jillan Valpy Cook** on harp, play together at different venues around town. **Dorothy Cook**, Dave's daughter, plays harp for a few years and plays sometimes with St. Luke's Harp Church. The Trio was formed only a few weeks ago in answer to a request for a small programme. Now that is accomplished, they continue to play together and enjoy the small programme they offer to you this afternoon.

Rev. Daniel Fournier began on his own playing the guitar at age 12 and excelled as a player, particularly on the electric bass guitar. In his late teens he became interested in sacred and liturgical music, while a deepening involvement in the church was fostered simultaneously. Ordained to the priesthood, he has served in Rosetown, SK, and in Smithers, Alert Bay and Ladysmith. Daniel has served as rector at St. Luke's since 2013. Daniel has maintained an interest in liturgical music including composing a collection of contemporary liturgical music on his first CD: *All Part of the Journey*.

Julian Greenwood had a full career in teaching, engineering, and IT before he decided to concentrate on the one thing that really mattered - music. A capable pianist, he has been for many years one of the busiest collaborators in the area, rehearsing with choirs, musical shows, or other soloists or groups, playing organs, teaching piano lessons, playing chamber music, or simply playing two classic grand pianos in his comfortable home studio.

St. Luke's Choral Scholar Programme alumna **Anne Jeffrey** is a mezzo-soprano and an aspiring pianist. She studies classical voice with Cathy Fern Lewis and contemporary piano with Louise Rose at the Victoria Conservatory of Music, as well as choral conducting with Nicholas Fairbank through the Via Choralis Community Choir's conducting internship program. Anne has a Bachelor of Arts in Hispanic Studies with a minor in Music from the UVic, a Juris Doctor from the UBC, and this spring expects to complete her Diploma in Music Performance, graduating from a joint program through Camosun College and the VCM. Anne is also co-founder of the Sequoia Women's cappella ensemble.

Caitlin Keenan has been singing and playing piano since age 5, and completed her RCM Grade 10 in piano performance in 2004. As a soloist, she won the Pacific Northwest Music Festival senior scholarship competition and performed in several provincial competitions and the BC Festival of the Arts. Her favourite music-making experiences however, are always collaborative ... like today!

Rachel Mitten was the 2008 recipient of the Rose Bowl Trophy at the Greater Victoria Performing Arts Festival, runner-up at the BC National Classical Voice Festival and the National Musical Theatre Representative for Victoria in 2013. She completed studies in the Music, Opera and Voice Program at UBC in 2010. Past performances include chorus soloist in the musical Les Miserables, the role of Fiordiligi in Mozart's opera Cosi fan tutte, soprano soloist in Handel's Messiah and Mozart's Requiem, and the role of Clara in Pasatieri's opera Signor Deluso. Rachel is currently Assistant Music Director at St. Luke's Cedar Hill Anglican Church and Capital Regional Director for the BC Choral Federation Board of Directors. She is looking forward to performing with Victoria's Vox Humana ensemble in the 2017-18 season under Director Brian Wismath.

Soprano and St. Luke's Choral Scholar **Erika Pryer** loves to sing! She has a passion for classical music and aspires to be a professional opera singer. Erika studies classical voice with her mentor, Victoria Voice Instructor Joanne Hounsell, and will attend the UBC Opera Program this fall. She has received scholarships from the Greater Victoria Performing Arts Festival for outstanding achievement in solo voice, represented Victoria at the BC Provincial Music Festival, and placed first in Classical Voice as the Provincial Junior Vocalist and at the Victoria National Association of Singing Teachers (NATS)

competition. Erika was also a top finalist in the Pacific Northwest Music Festival and recommended to compete at the national level.

Christine Purvis obtained a Bachelor of Music in piano, organ and harpsichord from the University of McGill in Montreal and a Master's degree from UBC. Christine has had a variety of experiences that included teaching, performing, conducting, several years as a church organist, and many years as a church organist, Christian Music Centre and many years as a church organist, Christian Music Centre and many years as a church organist, Christian Music Centre. Christine moved to the south island in 2012. She is currently the President of the Royal Canadian College of Organists (RCCO) and provides on-call piano work both here and in Scottsdale, Arizona, where she resides.

Susanne Reul-Zastre has been Music Director at St. Luke Cedar Hill Anglican Church for the past 14 years. As head of the Music Ministry Team, she is actively preparing the musical component for weekly Sunday and special services. Susanne conducts the choir and oversees the Choral Scholar and Soloist programs. Susanne volunteers her time each year to organize the St. Luke's Music Ministry fundraising concerts. Susanne holds a Bachelor in Music History from the University of Victoria and a degree in Organ Performance with a minor in Early Music from Western University. Susanne has an Associateship from the RCCO, and a Diploma in Church Music.

Matthew Robertson enjoys a wide range of genres and loves to play the clarinet. Matthew played bassoon with the Greater Victoria Youth Orchestra, the Victoria Baroque Players, and the Pacific Baroque Orchestra. His favourite experience was performing Mussorgsky's Pictures at an Exhibition with the Victoria Symphony. Matthew began singing when he joined the Victoria Children's Chorus and went on to sing at Esquimalt High School and with the St. Christopher's Church Cathedral. While taking time off from pursuing a Bachelor of Music at the University of Victoria, Matthew is honoured to be a choral scholar at St. Luke's Church.

Rev. Joan Scandrett enjoys singing and playing guitar with her husband. Rev. Joan served in small rural parishes as an Anglican priest, she was a musician there. It is a joy to be a St. Luke's, where there is such wonderful music.