

Judges' Biographical Information

Nicholas Fairbank was born and raised on Canada's west coast, and now lives and works in Victoria, BC. He divides his time between his various musical activities as composer, collaborative pianist, harpsichordist and organist, conductor, adjudicator, clinician, teacher and singer (as the baritone in the vocal ensemble [Hexaphone](#)). After early studies in Vancouver (piano with Michael Longton, Robert Cooper & Audrey Mallinson, pipe organ with Suzanne Gibson & Patrick Wedd) he pursued advanced musical training in London, England and Paris, France, studying organ with Christopher Herrick, Richard Popplewell and Naji Hakim. He has earned Master's degrees from the Université de Paris (Musicology & French literature), the University of California at Santa Barbara (French language and pedagogy), and the University of Victoria (Composition), as well as Associateship diplomas from the Royal Conservatory of Music (gold medal winner for pipe organ, 1981), and the Royal Canadian College of Organists (Willan and Barker prizes 1998). His composition teachers have included Stephen Chatman and John Celona. He is an Associate Composer of the [Canadian Music Centre](#) and a member of SOCAN. Mr. Fairbank is Artistic Director of the [Viva Youth Choirs](#), Director of [Via Choralis Chamber Choir](#), and is on the keyboard and theory faculties of the Victoria Conservatory of Music. He is a member of the College of Examiners of the Royal Conservatory of Toronto, and is currently serving as 1st Vice-President of the [Royal Canadian College of Organists](#). As an organ recitalist he performs across the country; recent tours have taken him to Charlottetown (PEI), Lunenburg (NS), Ottawa, Toronto & Windsor (ON), and Kelowna & Victoria (BC). His [catalogue](#) of compositions includes more than 60 works for voice, piano and organ solo, and for various choral and instrumental ensembles. Some works are published (or soon to be published) by Mayfair Montgomery (CNCM), Cypress Publishing, the RCCO, and FMP, while others are available through the Canadian Music Centre.

Dorothy Froese (B.Mus) is the Organist & Choir Director at Centennial United Church in Victoria, BC and is serving as President of the RCCO Victoria Centre. She also sings second alto in the Linden Singers Community Choir. She is a member of the American Guild of Organists, the Hymn Society and Choristers Guild. She has served churches of various denominations in both the U.S. and Canada, including St. Matthew's Anglican Cathedral in Brandon, MB and All Saints' Anglican Church in Winnipeg, MB. This year she has had the privilege of playing a brand new pipe organ in the Heidelberg Catholic Church in Germany, and singing with the Linden Singers in a Choral Festival in Havana, Cuba. She looks forward to playing the organ for Faure's Requiem at a special concert for All Saints' Day at Centennial United Church on Sun. Oct. 31 with a mass choir and guest conductor husband Dr. Garry Froese.

The Rev. Canon Peter Parker is the priest at St. Luke's Anglican Church in Victoria, BC and an accomplished musician, enthusiastic singer, instrumentalist and self-published composer. His musical works have been performed by vocalists, choirs, instrumentalists and ensembles in Canada and beyond.