

St Luke's 2010 Anniversary HYMN TUNE COMPETITION - Instructions

Submission Deadline: Wednesday, September 1, 2010

Receiver: Susanne Reul-Zastre, stlukes2010@shaw.ca

Questions: please contact Susanne Reul-Zastre directly by email: stlukes2010@shaw.ca

Honorarium: \$300 (Judges' Prize); \$300 (Congregational Prize)

Announcement of Winning Entry: Monday, September 20, 2010

Premiere of the New Hymn(s): Sunday, October 17, 2010 during the 3:00 pm Patronal Festival Worship Service

Please follow the steps below:

- (1) Contact Susanne Reul-Zastre directly at stlukes2010@shaw.ca and an electronic copy of the hymn text will be sent to you. You may call the office at 250-477-6741 if you require a copy to be faxed.
- (2) **Fill in the contact information sheet** (next page) which must be submitted at the same time as the composition. In case of multiple entries, you must submit a **separate** contact information sheet along with **each** composition.
- (3) Typeset your original hymn (using *Sibelius* or *Finale* transcription programs, or printed in neat, legible handwriting):
 - In SATB style: in short score only; text of all four verses to be inserted between the treble and bass clefs in each system according to the rhythm; through-composed is not acceptable as this hymn is to be sung by the congregation
 - The music must follow the specified meter of the text and be the same for all the verses (strophic): 86 86 86 86 Common Meter Double (equals the number of syllables in one line of each stanza of the poem); through-composed is not acceptable
 - Optional descant: you may add a descant on the **LAST** verse. Please use a separate staff with its own music and text underlay above the SATB score (Example: Anglican Common Praise Hymn Book No. 108 Hark, a Herald). You may also choose a different text underlay (Example: Common Praise No. 1, Holy, Holy, Holy). Highest note for the sopranos: g2 (g below High C).
- (4) The composition sheet must include:
 - Above the composition: the title of the hymn text *Celebrate God*
 - At the left hand side: *Author: Judy Trueman*
 - At the right hand side: an original (new, not previously used) title for your new hymn and the meter *86868686 CMD*
 - In between the treble and the bass clef in each system: insert the words (number all the verses)
 - Do not include your name/address on the composition sheet as each entry is judged anonymously
- (5) Submit **both** the contact information sheet and the composition **at the same time:**
 - Electronically as an attachment or pdf file to sreul@shaw.ca (*Sibelius* or *Finale* only)
 - By mail: send a neat and legible handwritten copy of the composition along with the contact information sheet to: St Luke's 2010 Hymn Tune Competition; c/o S.Reul-Zastre, 3821 Cedar Hill Rd, Victoria BC, V8P 2M6
 - By fax: fax a neat and legible handwritten copy of the composition along with the contact information sheet to: St Luke's 2010 Hymn Tune Competition; c/o S.Reul-Zastre, 250-477-6749.
- (6) If you are submitting your original entry by mail or fax and would like to have it returned to you after the competition, please include a self-addressed, stamped return envelope.

St Luke's 2010 Hymn Tune Competition

COMPOSER'S CONTACT INFORMATION

Today's Date: _____

Composer's name: _____

(1) Your Mailing Address:

Number/Street _____

City, Province _____

Postal Code _____

(2) Phone (Daytime): _____

Cell Phone: _____

(3) Email Address: _____

(4) Original title of the hymn tune you are submitting:

(5) Date when the composition was finished: (month/year)

You will receive an email/phone call to confirm that we have received your composition and the contact information sheet. The results of the competition will be announced on Monday, September 20, 2010. Any composition and contact information that were submitted electronically and did not receive a prize will be deleted after Monday, September 20, 2010. Any compositions that were submitted by mail or fax and did not receive a prize will be returned to you only if you included a self-addressed, stamped envelope at the time of submission; otherwise they will be shredded. While we hold your composition(s) in receivership, we will not share it/them with any other sources.